

New Wave Photography

Czech Republic • Hungary • Poland • Slovakia

2013



The second edition of the New Wave Photography exhibition recognises the rise of contemporary photography from the Central and Eastern Europe. United Creativity, an organisation representing established and emerging contemporary photographers from the region presents twelve artists, exhibiting fine art photography from the Czech Republic, Hungary, Poland and Slovakia. Surrealism, minimalist landscape, classical nude photography, gum print, lomography and digital montage demonstrate the diversity of the work on display.

United Creativity is committed to selling affordable art both at their exhibitions and through their online gallery. All works are limited edition prints, selling up to a maximum 30 images per photograph and represent a strong collectors value. The prices make fine art photography accessible for all who wish to add to their private collections or work spaces. The photographs on display satisfy and confound expectations of Eastern European photography, demonstrating ideas that are both experimental and highly ambitious.

For more information visit the website: www.unitedcreativity.org.

Sarolta Bán

Originally from Budapest, Sarolta Bán is a surrealist photographer specialising in digital montage. Her first love was jewelry design but she quickly discovered that she had other skills in digital photo manipulation. Her photographs are produced by layering multiple images to create dream like compositions. 'I hope that the meanings of my pictures are never too limited and are open in some way to each viewer so they can transform them into their own personal perspectives.' Sarolta has exhibited extensively throughout Japan, Luxembourg and Hungary and was recognised as 2011's 'Best Young Talent' by Elle Magazine.





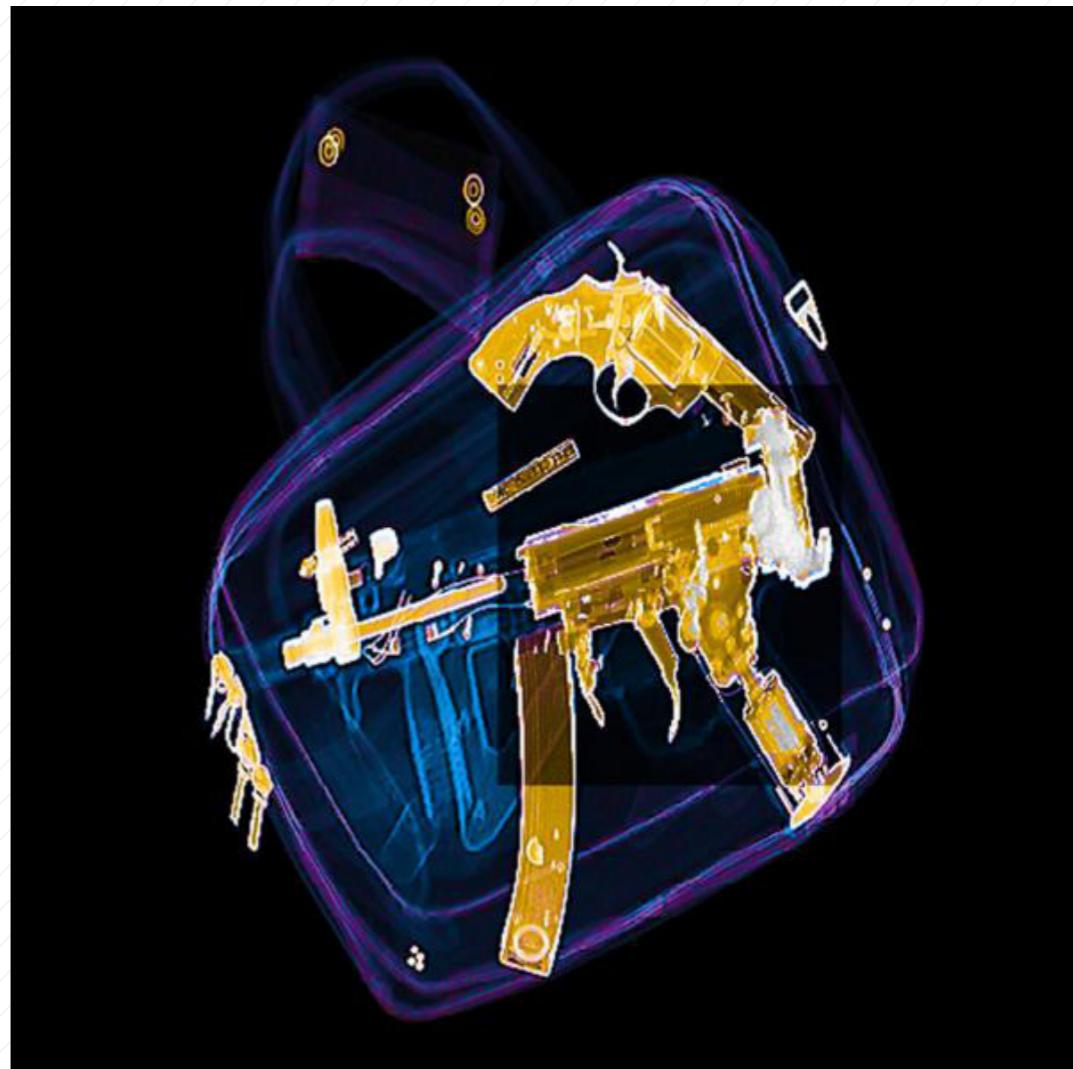
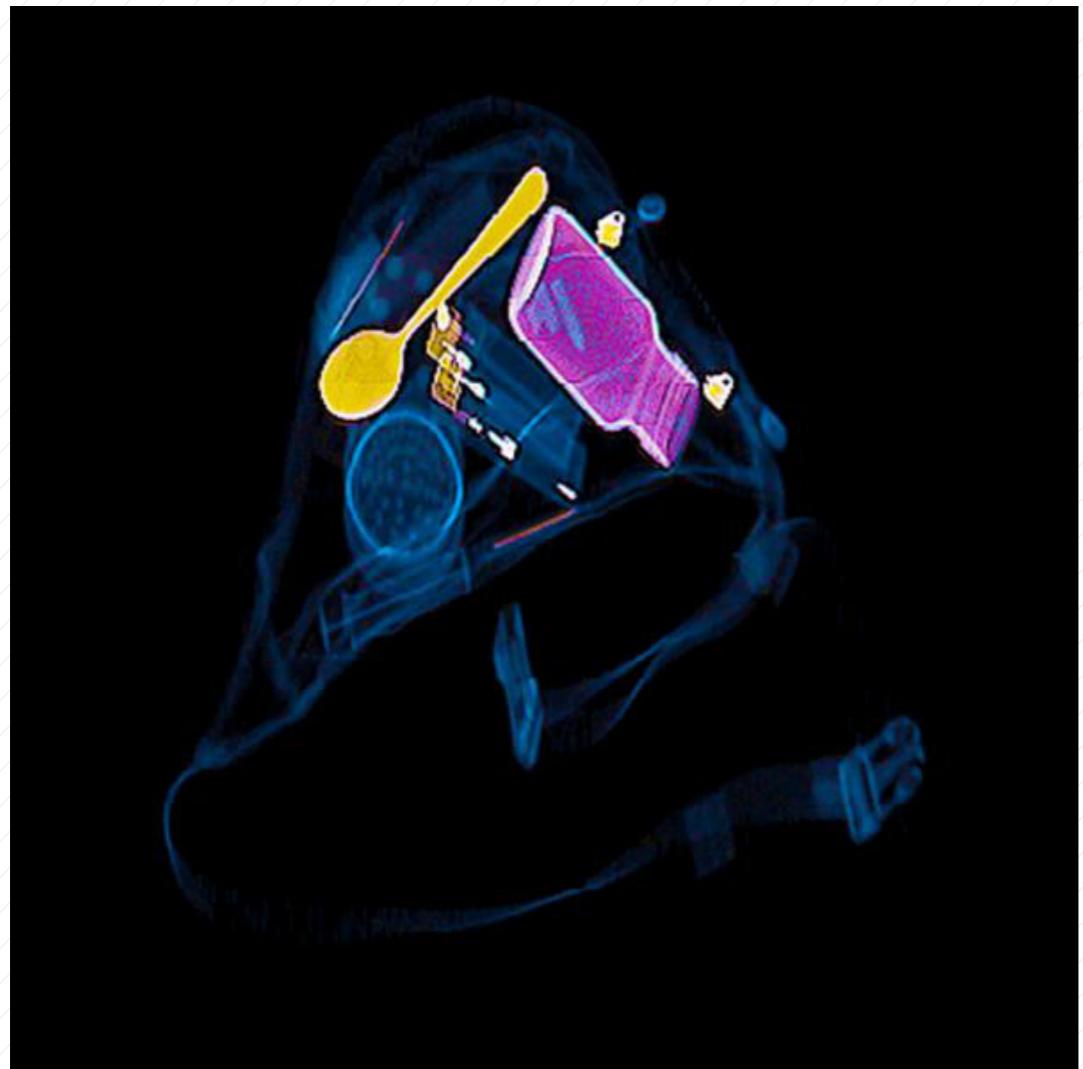


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Bognár Benedek

Bognár Benedek is a freelance architectural photographer from Hungary. His work addresses current social issues and problems relating to human development and civilizations. 'Interrogation' is a technically experimental series, using a baggage inspection device to photograph carefully placed objects. The X-ray images show a number of incriminating items, suggesting intriguing narratives. The photographs draw inspiration from the painting 'The Seven Deadly Sins' by Hieronymus Bosch. Since 2009, Benedek has exhibited regularly in Hungary and at international galleries.





Zoltan Bekefy

Zoltan Bekefy currently resides in Galway, Ireland but originates from Komarno, Slovakia. His adopted home has been the source of inspiration since 2005 where he discovered his passion for digital photography. Despite his classic subject matter, his tireless documentation of Irish landscapes have yielded some highly sensitive photographs. 'I have been exploring the scenes of nature near and far, trying to capture those magical moments and transform them into eternal pieces of art'. Zoltan has been recognised internationally at many photography competitions, notably at the Miami Meets Photo Contest 2012.



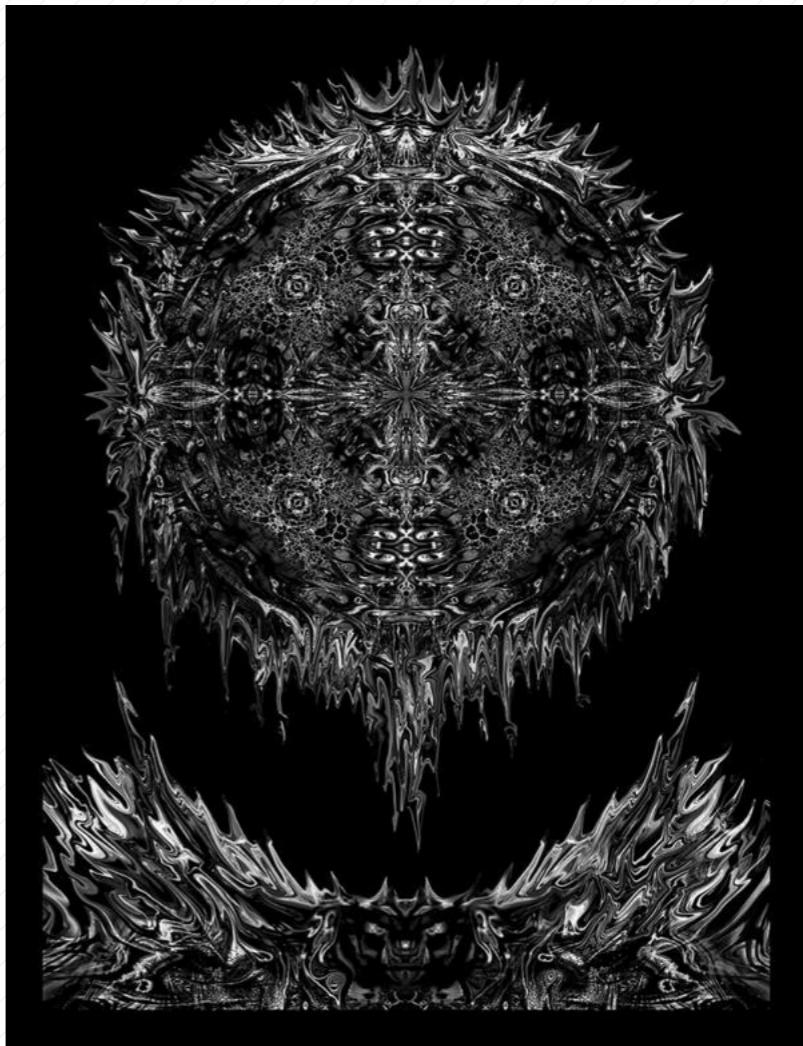
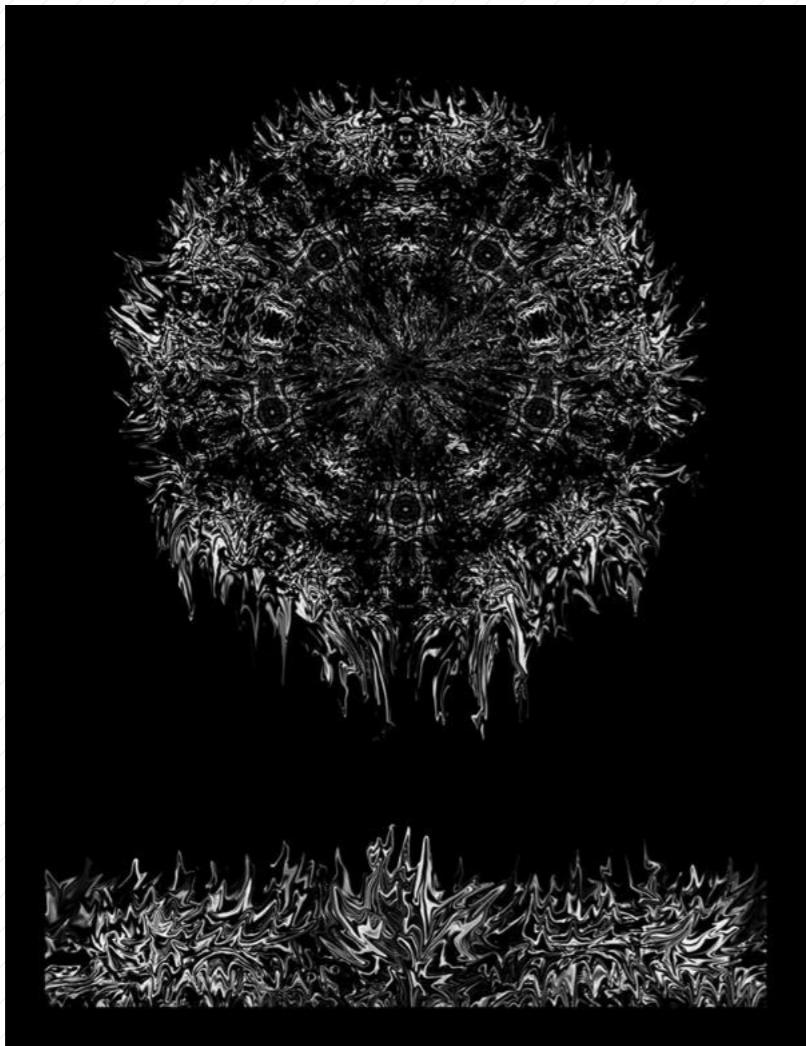




Maciej Boksa

Maciej Boksa is from Kielce, Poland. He graduated from the prestigious School of Creative Photography in Krakow. 'Doors of Perception' is an example of macro graphics, created by photographing reflections in liquids. 'The photographs are intended to guide the viewer into an alternative perception of reality. While they try to imitate the beauty of dreamlike visions, they create a new dimension of imagination. It takes the viewer into a microscopic world - elusive and ethereal, imperceptible in everyday life.'







Martin Hruška

Originally from Karlovy Vary in the Czech Republic, Martin Hruška is a marine life photographer. Underwater photography is the only way that a diver can share his experiences under the surface with others. These pictures were taken at different coral reefs in the Caribbean Sea. Schools of fish, Turtles, Stingrays and Angelfish are only a small part of this colourful underwater world'. Martin has been photographing wildlife and landscapes since 2005.

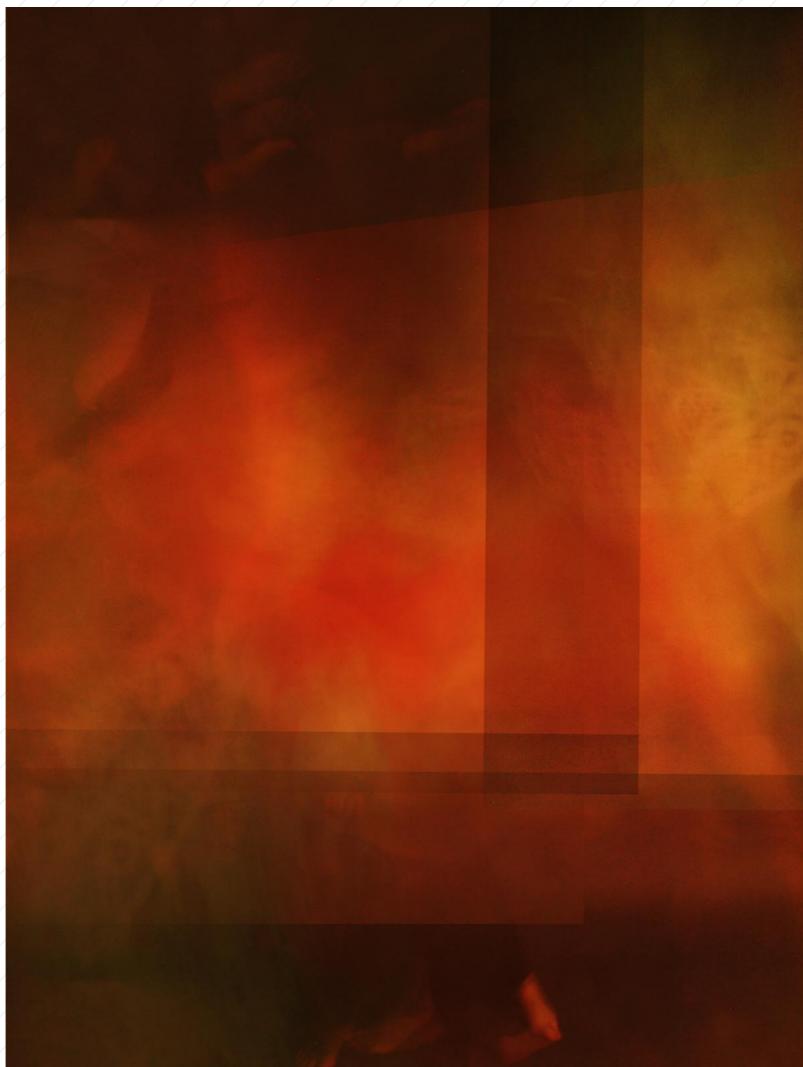


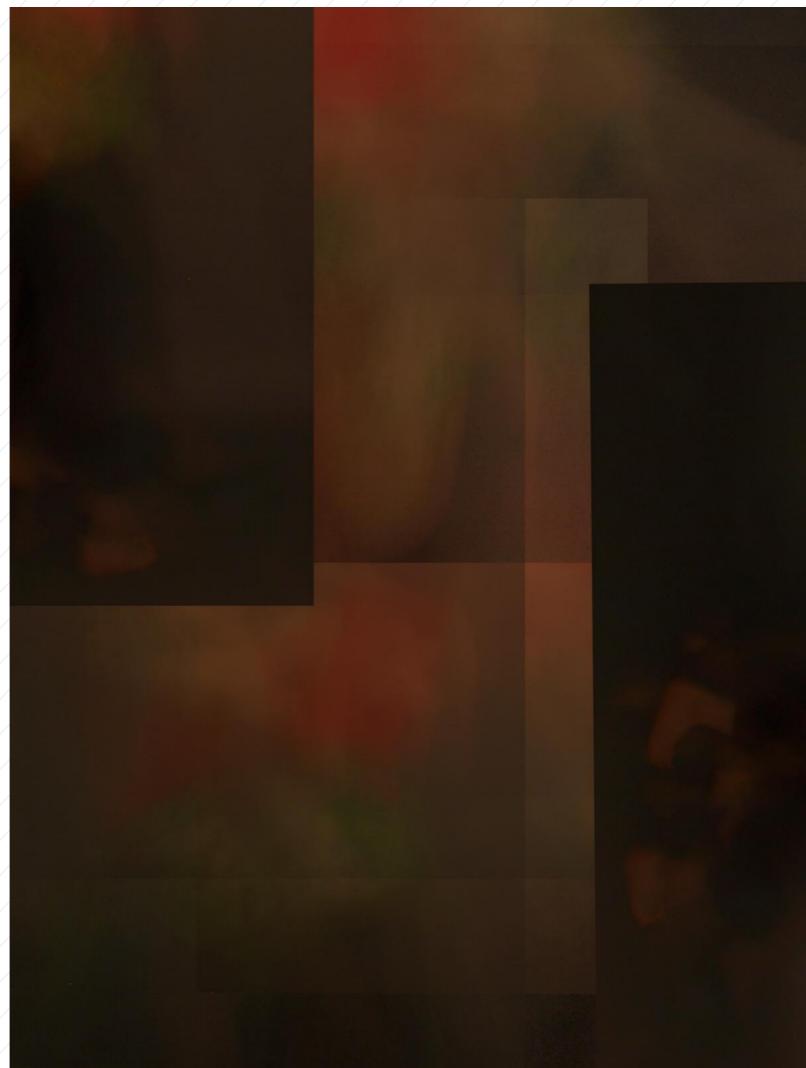




Lucie Jestrabikova

Lucie Jestrabikova's studied New Media at the Institute of Art, University of West Bohemia in the Czech Republic. She works with a variety of media including photography, video, performance, painting and drawing. Her photographs have been created by using her body to construct the images. Digital techniques in photoshop have allowed her to combine two of her artistic skills: 'My photography is more like painting than photography. Like a painter I use the movement of my body to make strokes and create the pictures. Then in post-production I have created the final compositions'.

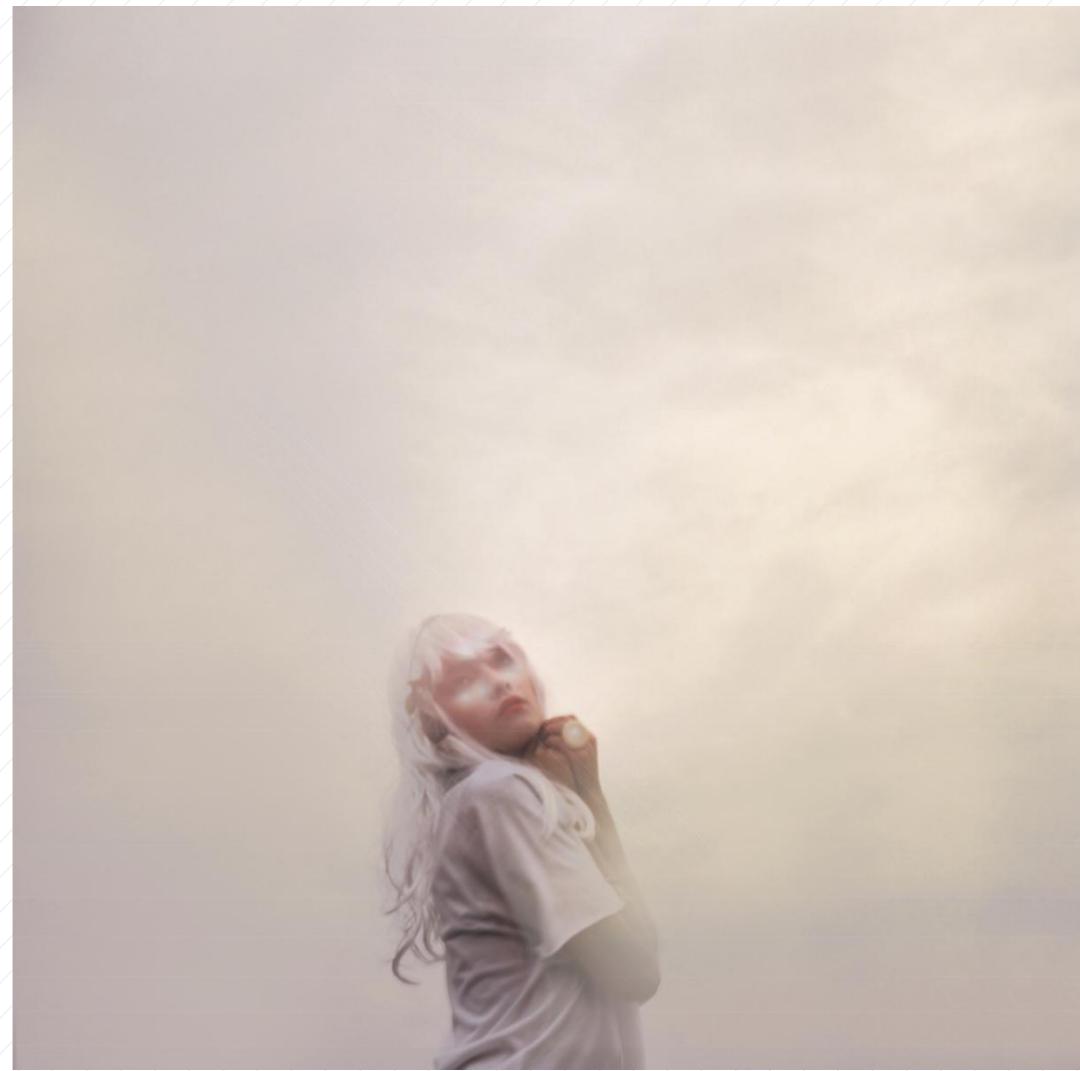
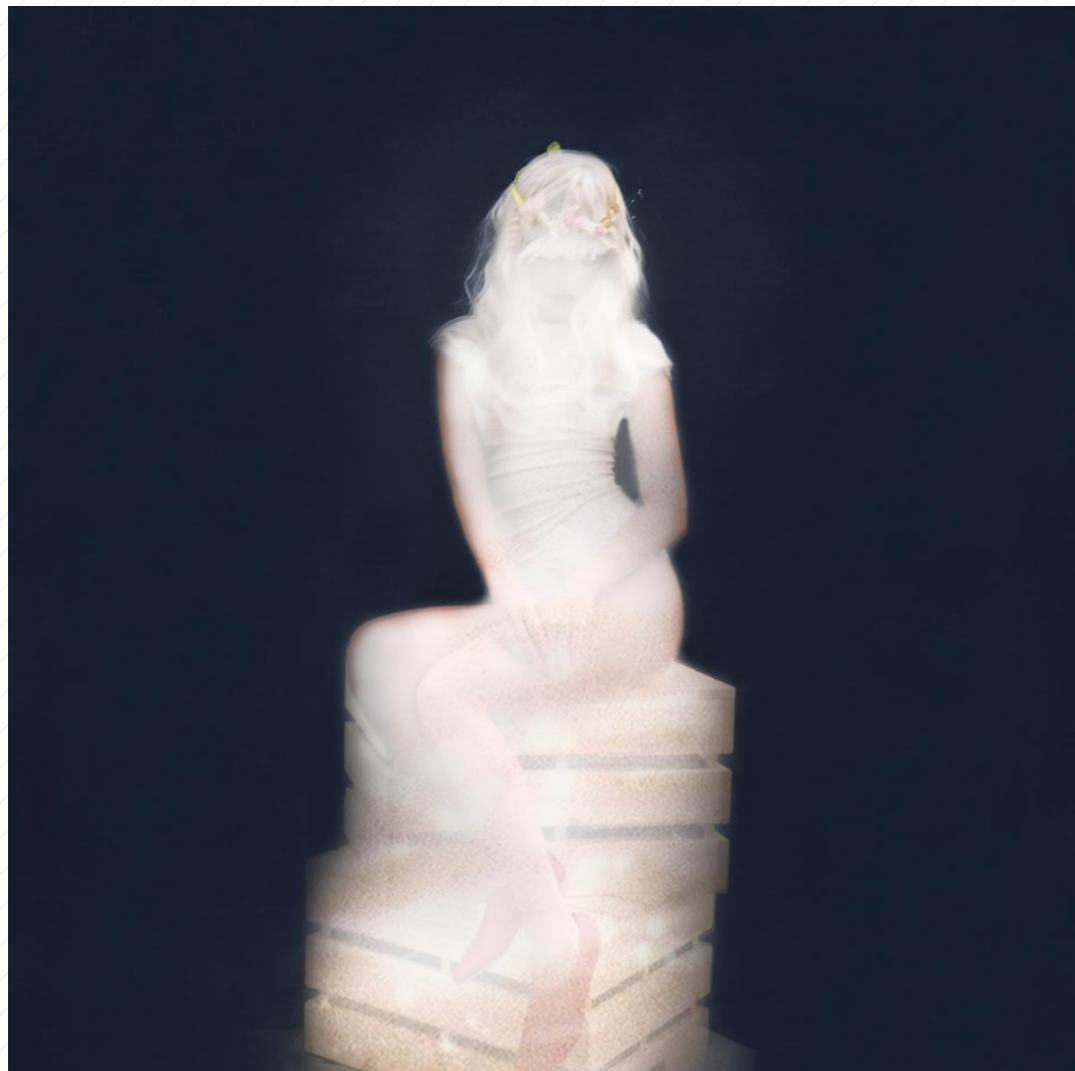


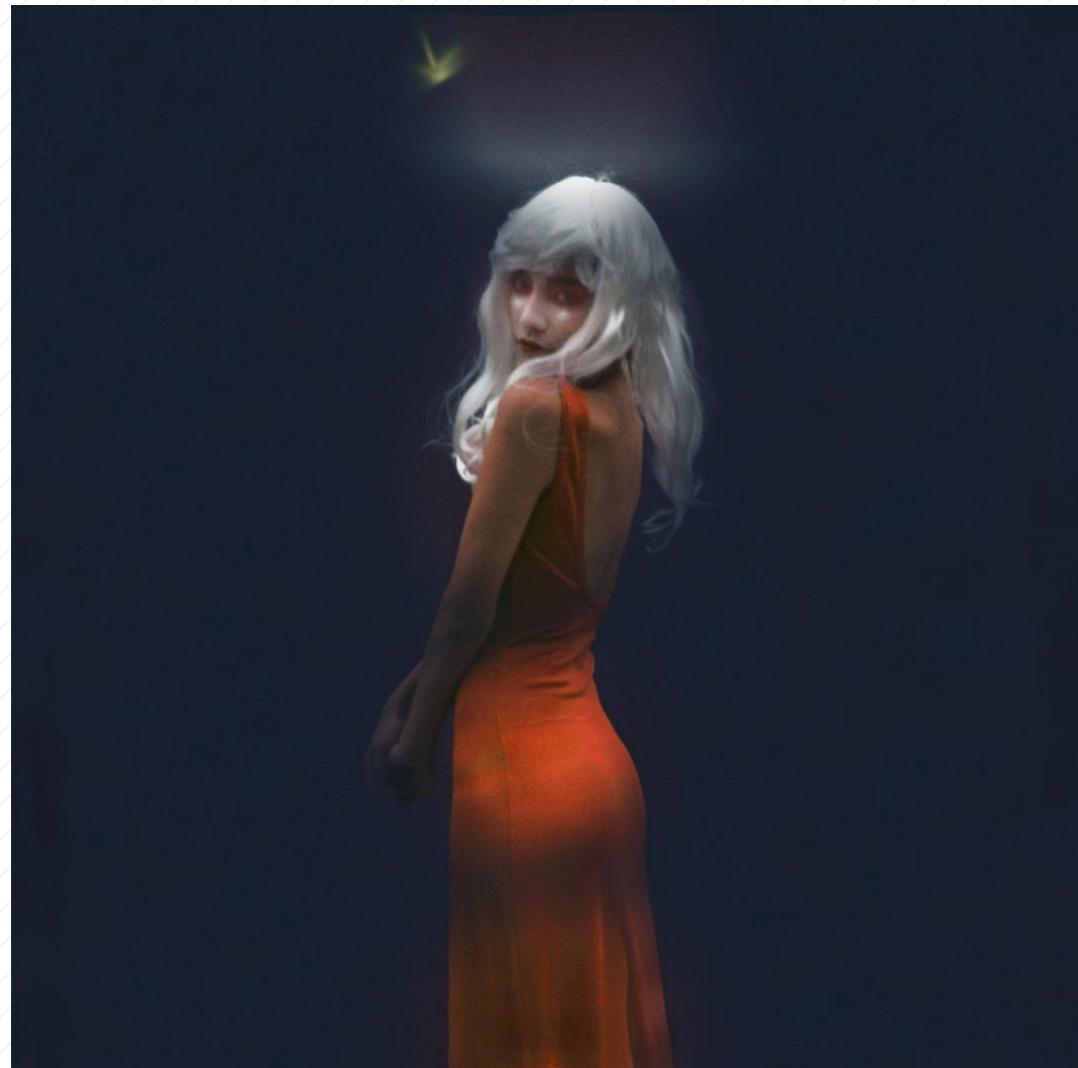


Réka Koti

Réka Koti's work has featured in American Iconology and at the Ludwig Museum of Contemporary Art, Budapest. Her work explores the creative boundaries of Lomography (an analogue technique, inspired by the effects of the Lomo Kompakt Automat camera). Her series 'Driftwoods' shows influences from fashion photography and figurative painting. Réka's timeless and sensitive photography transcends the attributes of photo vérité creating new understandings in lomographic photography. Réka has held numerous solo and group exhibitions, more recently at the Anker gallery in Budapest.

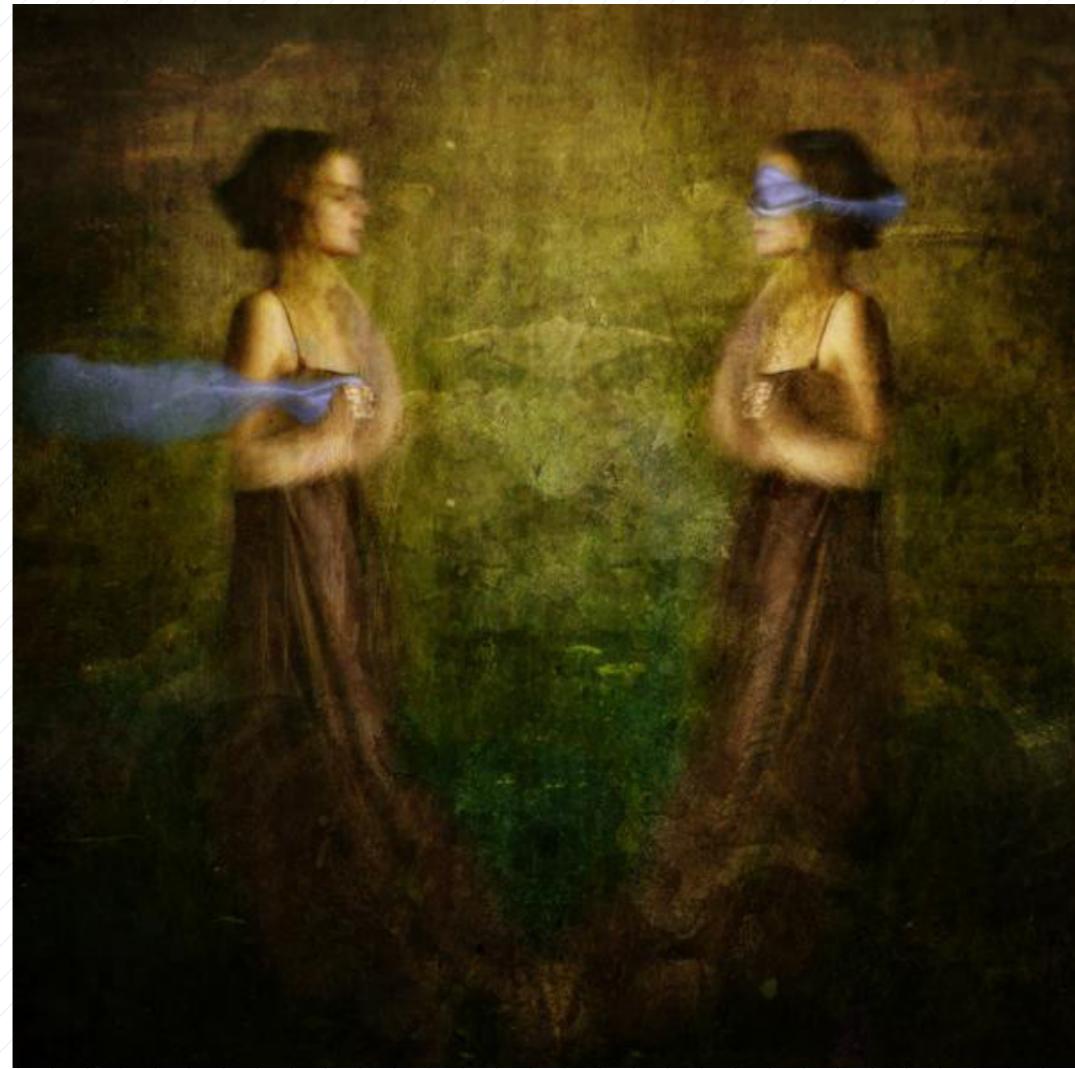






Veronika Otepková

Slovakian artist, Veronika Otepková proves that digital photography can be both innovative and classically beautiful. Her images are inspired by historical events, poetry and renaissance paintings. Despite her traditional inclinations she is undaunted by the possibilities of digital manipulation. Her use of textures and tonal mapping creates an oil paint surface on which to create her images. Veronika has exhibited extensively in Slovakia and in 2012 was recognised by the Center of Photographic Art in New York.







Przemysław Kuciński

Przemysław Kuciński is a Polish photographer living in Krakow. His black and white nude photographs were created by using a 19th century handmade technique called gum print. By combining the required chemicals, a gum, paint-like surface is produced. The original images were developed on canvas. 'All That I Love is not only a title of the series, it also refers to the whole process of producing the work.'

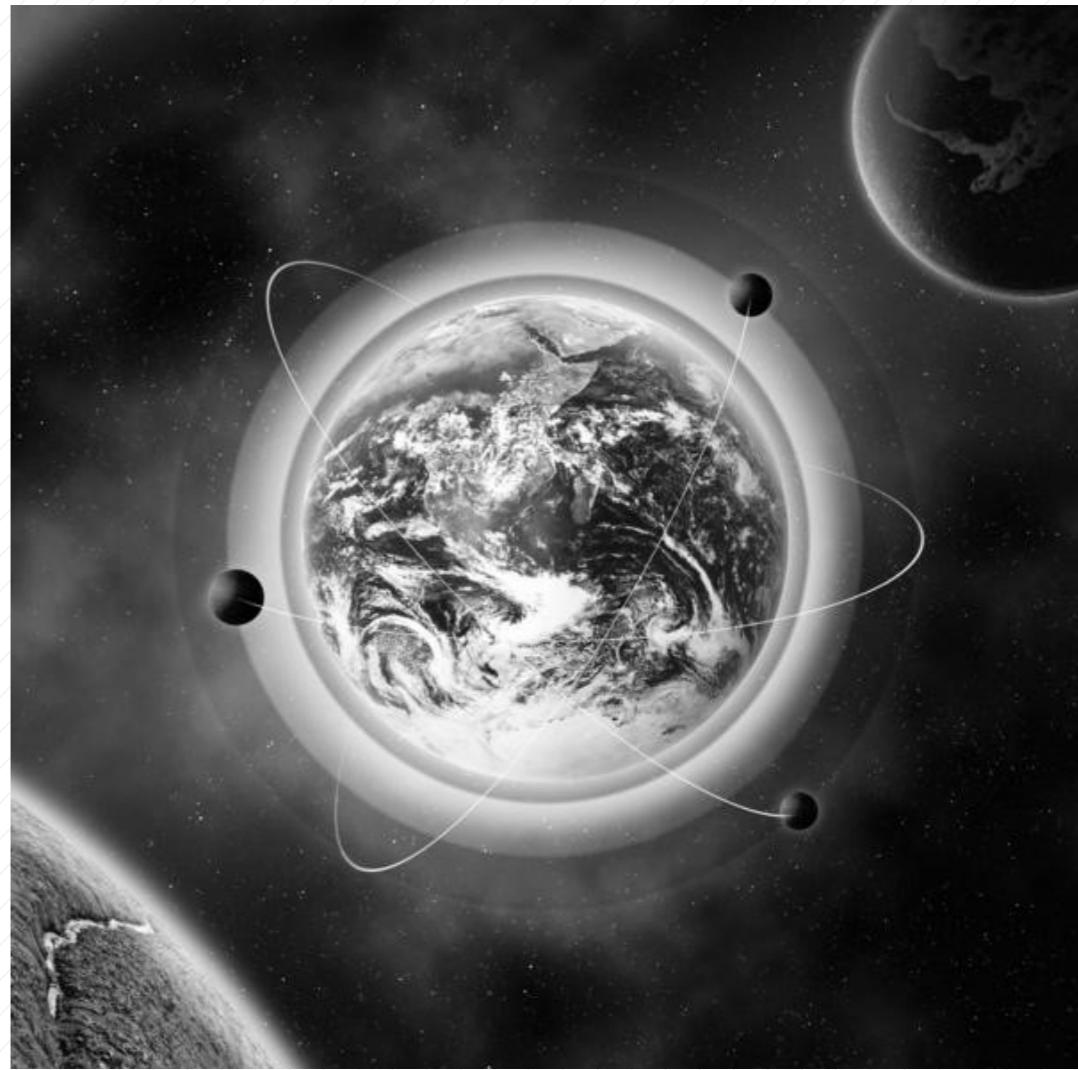






Paweł Piotrowski

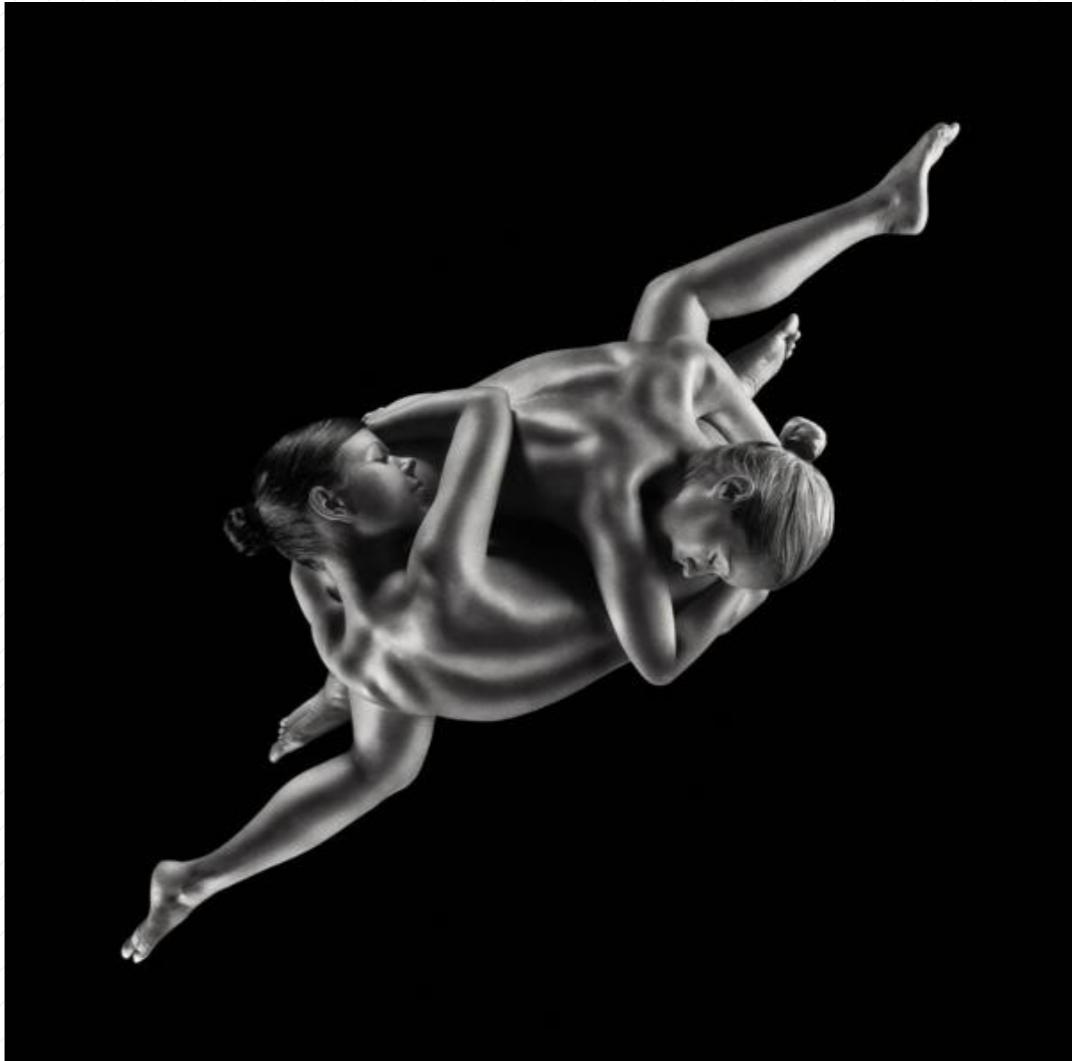
Polish photographer, Paweł Piotrowski is known for his intelligent use of digital photo manipulation. His series 'The Absolute Brightness' was developed over a three year period. The photographs represent an epic perspective of art, philosophy, psychology and religion. 'The main inspiration for me was the natural processes and spirituality at every level of existence. Only after some time I realised how much I was consumed by the work. I realised how deeply it reflects my inner state.'





Karel Vojkovský

Karel Vojkovský specialises in studio based nude photography. Originally from Frýdek-Místek in the Czech Republic, he has worked for the last 10 years as a professional photographer in Prague. His intent to study the 'dynamic extent of the human body' has pushed his models to the limits. 'I see the human body as a machine enabling me to consider forms from a different point of view, not looking for sexuality and desire rather perceiving them as a tool of my creativity. I'm fascinated by human movement and the grace of shapes.' Karel has exhibited throughout Europe in Croatia, Poland, Austria and the Czech Republic. He has won a number of awards, among them the most prestigious being Gold medals in TRIERENBERG SUPER CIRCUIT in the nude category, 2008, 2009 and 2010. In 2012 he received the gold PSA award at the 7th International Salon photography competition in the Ukraine.

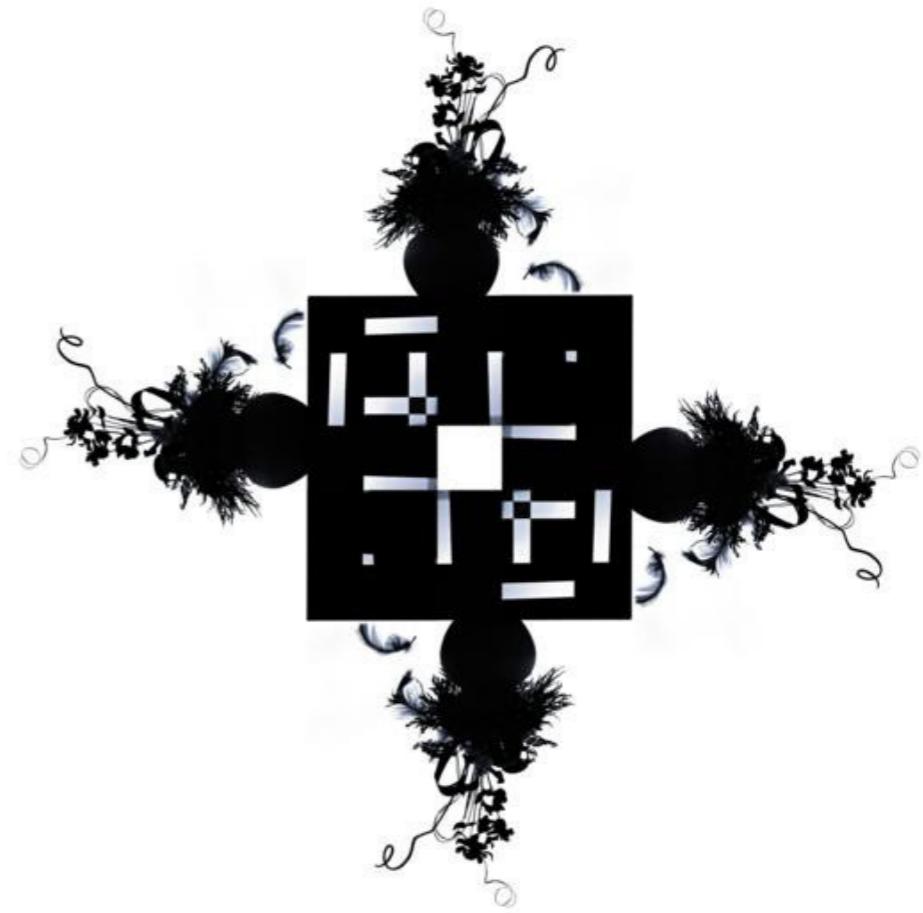
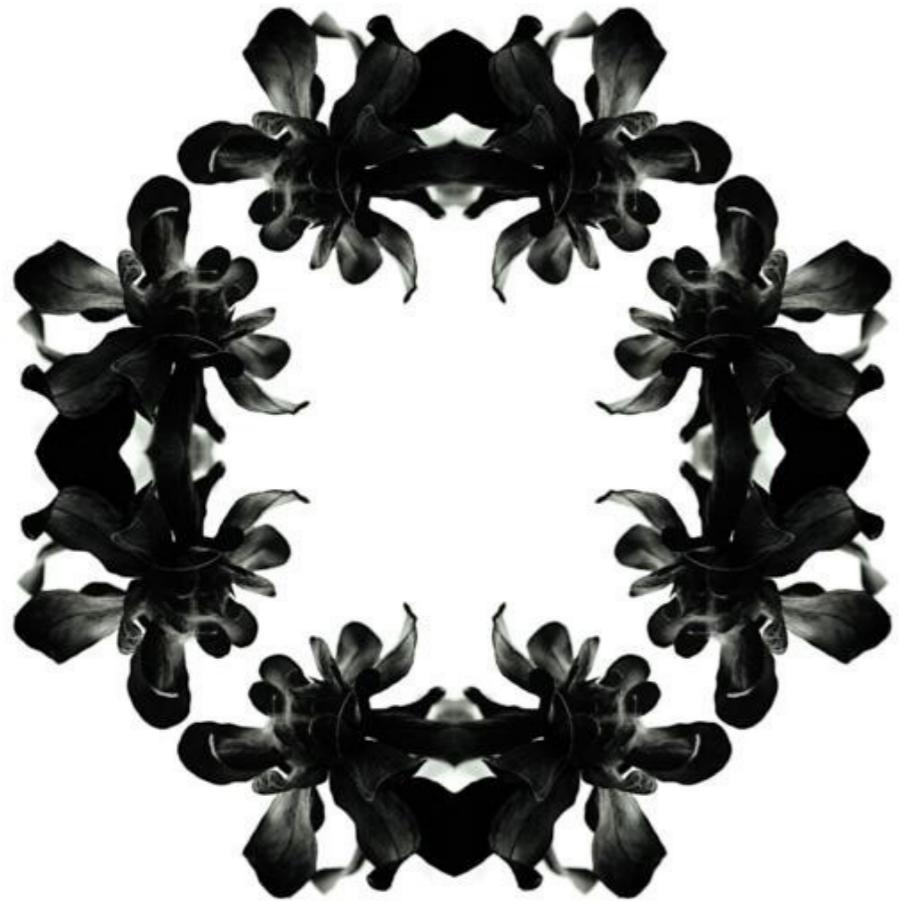


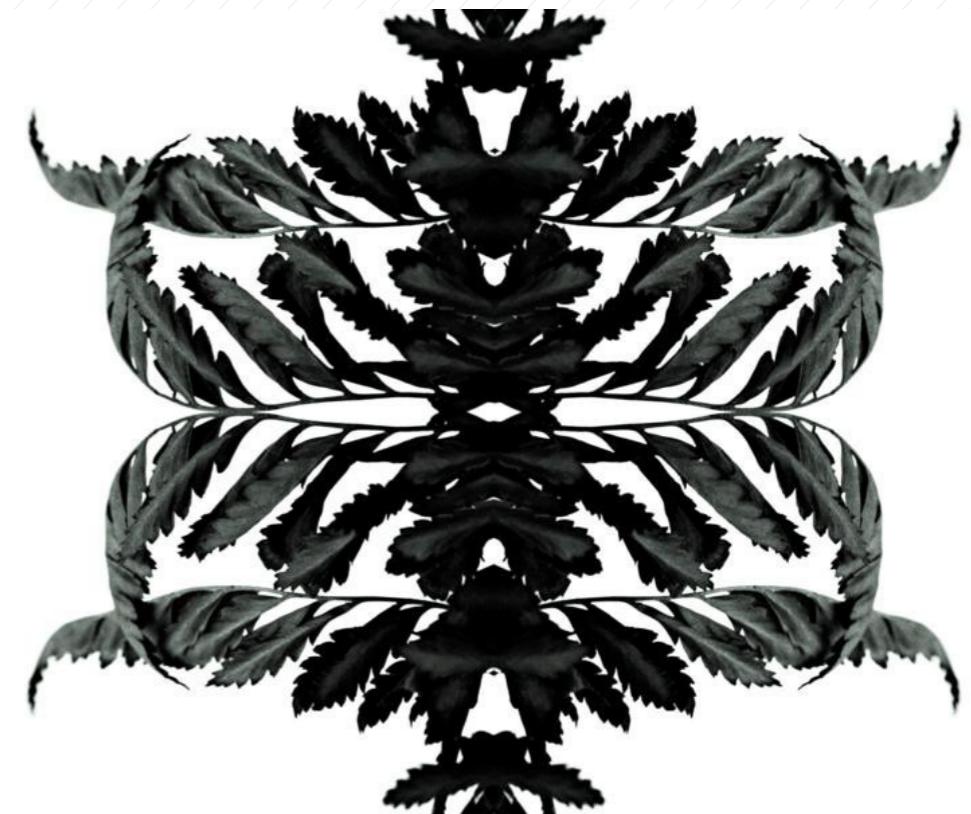
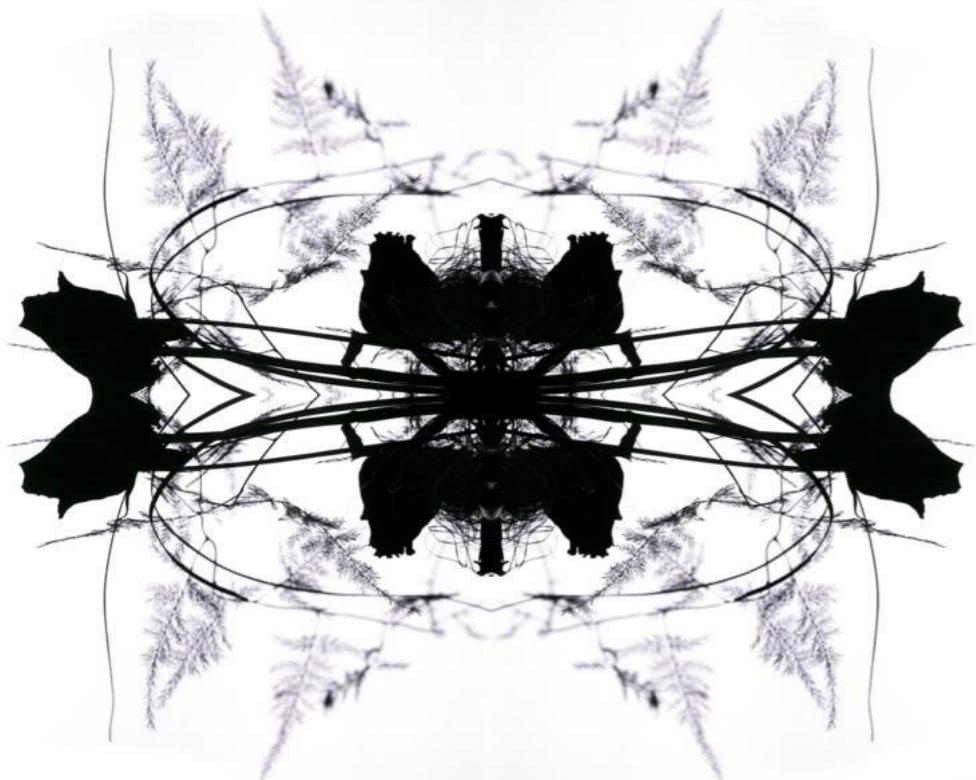




Miroslav Zselinsky

Miroslav Zselinsky is originally from Slovakia and currently works in Budapest as a photographer and graphic designer. His series ,In Bloom', depicts kaleidoscopic images of decaying flowers. ,The appearing forms encourage the viewer to make associations. On the other hand, the pictures were inspired by flowers, which used to be vivid, but later withered and are re-born as new, organic forms.' Miroslav's work has been shown at several solo and group exhibitions in Hungary, Slovakia, Italy and Belgium. He is also member of the Studio of Young Photographers.







www.unitedcreativity.org